



## PROGRAMME OF TEXTILE AND APPAREL DESIGN

### PROGRAMME SPECIFIC OUTCOMES (PSO):


- PSO1:** Understand fundamentals of Fashion and Allied industries with theoretical and practical exposure.
- PSO2:** Develop a systematic, critical approach to problem solving at all levels of the design process through conceptualization, ideation and creation.
- PSO3:** Equip the students with an understanding of necessary skills and implement new technologies relative to design development, material choices, manufacturing and marketing process.
- PSO4:** Apply comprehensive abilities and adapt the knowledge and abilities to ongoing changes in global fashion and related creative industries.
- PSO5:** Assess, propose, and apply various techniques related to drafting, draping, and constructing of garments and articulate design ideas verbally, visually, and digitally.
- PSO6:** Research and relate fashion design to a broader socio economic, historical, and environmental context.
- PSO7:** Critically evaluate apparel product design solutions in terms of needs of diverse textile end uses and communicate those evaluations using appropriate vocabulary, terminologies, and structural dimensions.
- PSO 8:** Create an educational environment that approximates the industrial equipments by through state-of-the-art systems, resources and technologies.
- PSO9:** Effectively execute projects utilizing self- critique and criticisms of cohorts, industry guests, and faculty in the collaborative studio environment.
- PSO 10:** Students will formulate effective design solutions individually and in teams and in response to real world problems and also understanding resource conservation and sustainable strategies to reach design solutions.



## PROGRAMME OF TEXTILE AND APPAREL DESIGN

### SEMESTER –I

SEMESTER	COURSE CODE	COURSE NAME	CREDIT	COURSE TYPE
I	FTM2001C	Design Fundamentals	4(0+4)	MAJOR
	FTM2011C	Design Thinking	4(0+4)	MAJOR
	FTE2001C	1 Minor from a basket of 6 courses (Fashion Concepts)	4(4+0)	MINOR
	MDC2391C	Textile Craft design	4(1+3)	MD
	AEC2201C	Fundamentals of Communication Skills in English	2(2+0)	AEC
	SEC2461C	Computer literacy I	2(1+1)	SEC
	IKS2301C	Indian Traditional Costumes	2(2+0)	VAC/IKS
		<b>TOTAL</b>	<b>22(10+12)</b>	

 <p>सत्यमेव जयते Estd. 1949</p>	Institute of Fashion Technology Faculty of Family and Community Sciences The Maharaja Sayajirao University of Baroda NAAC Accredited "A+" Grade				Academic Year			2025-26			
B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 1(4.5)											
Year	I	FTM2001C – Design Fundamentals (MAJOR COURSE)			Credits / Hours per week Total hours / Semester			4 (0+4) / 8 hour per week (Theory: 0 hours; Practical: 120 hours) Total: 120 hours/Semester			
Semester	I	Year of Introduction: 2023-24 Year of Syllabus Revision			Maximum Marks / Minimum Marks			100 Marks/36 Marks			
Mode of Transaction		Lectures, Demonstrations, Hands on Training and Tutorials									
Course Outcome (CO)											
CO1: Enabling the student to understand the principles of design and colour theory.											
CO2: Creating visual images with a greater variety of methods and material to provide excitement and solutions											
CO3: Increasing and building sensitivity to forms in surrounding environment.											
CO4: Developing and initializing a design vocabulary, an essential tool for designers.											
CO5: Developing the ability to research, record and apply principles of design and colour to related design areas.											
Unit No.	Topic			Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G)/ Environment Sustainability (ES) / Human values (HV) / Professional Ethics (PE)
I	Design 1. Understanding Design 2. Types of Design-Structural and Decorative Design 3. Aesthetics in Design			10	10	1,2,	1,23	1,2,3	Skill Development	Local National Regional Global	Gender Environment Sustainability
II	Introduction to Elements of Design: 1. Line 2. Colour 3. Psychology and Symbolism of Colour 4. Texture 5. Shape 6. Form and Space 7. Pattern : Relevance in Design			10	20	1,2,3	1,2,3	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

III	<b>Introduction to Principles of Design</b> <ol style="list-style-type: none"> <li>1. Proportion</li> <li>2. Balance</li> <li>3. Rhythm</li> <li>4. Emphasis</li> <li>5. Harmony</li> </ol>	10	20	1,2,3	3,4	1,2,3	Skill Development	Local National Regional Global	Gender Environment Sustainability
IV	<b>Elements of Designs</b> <ol style="list-style-type: none"> <li>1. <b>Line:</b> Types, Relevance in Design, Illusion and Psychology</li> <li>2. <b>Colour:</b> Introduction to Colour. <ol style="list-style-type: none"> <li>a. Properties of Colour: Hue, Value and Intensity.</li> <li>b. Colour Wheel</li> <li>c. Colour Categories : Primary, Secondary, Tertiary and</li> <li>d. Intermediate Colours</li> <li>e. Warm and Cool Colours, Neutrals. Additive and Subtractive Theory Vocabulary of Colour.</li> <li>f. Colour Harmonies</li> </ol> </li> <li>3. <b>Texture</b> : Relevance to Design , Visual and Tactile Qualities</li> <li>4. <b>Shape, Form and Space</b> : Relation of Shape and Form to <ol style="list-style-type: none"> <li>a. Space</li> <li>b. Types of Shapes, Relevance to Design</li> <li>c. Shape: Application in Fashion</li> </ol> </li> <li>5. <b>Pattern:</b> Relevance in Design</li> </ol>	45	30	1,2,3	3,4	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
V	<b>Principles of Design</b> <ol style="list-style-type: none"> <li>1. <b>Proportion:</b> Relevance To Design Size and Space Relationship</li> <li>2. Comparing Mass to Void</li> <li>3. <b>Balance:</b> Types of Balance Importance in Design</li> <li>4. <b>Rhythm:</b> Relevance to Design, Types of Rhythm</li> </ol>	45	20	3,4,5,6	4,5	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

	5. <b>Emphasis:</b> Importance of Emphasis in Design								
	6. <b>Harmony / Unity:</b> Unity in a composition or design								

### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Practical	Component of working with one's hand	Keep the students on the task	Semester Exam	40	Practical	Component of working with one's hand	Keep the students on the task
Lab work	10	Practical	Component of working with one's hand	Keep the students on the task	Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills
Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Class Assignment	10	Practical	With defined time	Reinforce learning and facilitate mastery of specific skills					
Total	50				Total	50			

### REFERENCES

1.	Crane D. (2000), Fashion and its Social Agendas, University of Chicago, USA
2.	David A. & Stephen P. (2007), Design Basics, Edition 7 <sup>th</sup> , Cengage Learning, New York.
3.	Ellinwood J. (2010), Fashion By Design, Fairchild Publications.
4.	English B. (2018), A Cultural History of Fashion in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries: From Catwalk to Sidewalk, Edition 2 <sup>nd</sup> , Bloomsbury Visual Arts.
5.	Ghosh S. (2018), Design Movement in Tagore's Santiniketan: Alpana – An Experiment in Aestheticism, Edition 1 <sup>st</sup> , Niyogi Books Pvt. Ltd, India.
6.	James B. (2012), Design Fundamentals for New Media, Edition 2 <sup>nd</sup> , Illustrated Cengage Learning, New York.
7.	James K. (2020), Ornamental Design: An Image Archive and Drawing Reference Book for Artists, Designers and Craftsmen, Avenue House Press Pty Ltd, India.
8.	Kaiser S. (2021), Fashion and Cultural Studies, Edition 2 <sup>nd</sup> , Bloomsbury Visual Arts.
9.	Kuang C. & Fabricant R. (2020), User Friendly: How the Hidden Rules of Design are Changing the Way We Live, Work & Play, WH Allen, Penguin Random House, USA.
10.	Lidwell W. (2018), The Pocket Universal Principles of Design, Rockport Publishers.
11.	Munari B. (2008), Design as Art, Penguin Classics.
12.	Norman D. (2013), The Design of Everyday Things, Edition 2 <sup>nd</sup> , Basic Books, UK.

13.	Perryman L. (2021), The Colour Bible: The definitive guide to colour in art and design, Ilex Press.
14.	Soni P. (2020), Design your Thinking: The Mind sets, Tool sets and Skill sets for Creative Problem Solving, Penguin Random House India Private Limited.
15.	Stephen P. , Richard R. & David A. (2012), Design Basics: 2D and 3D, Edition 8 <sup>th</sup> , Cengage Learning, Boston, MA.
16.	Stephens G. (2008), Fashion Concept to Consumer, Prentice Hall, New Jersey, USA.
17.	Style B. (2017), Print &Pattern : Nature, Illustrated Edition, Laurence King Publishing.
18.	Twigg J. (2013), Fashion and Age: Dress, The Body and Later life, Illustrated Edition, Bloomsbury Academic.
19.	Whitehead G. (2018), Art and Design Student's Book, Collins Cambridge IGCSE , India.
20.	Williams R. (2014), The Non-Designer's Design Book, Edition 4 <sup>th</sup> , Peachpit Press Publications

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

	<b>Institute of Fashion Technology</b> <b>Faculty of Family and Community Sciences</b> <b>The Maharaja Sayajirao University of Baroda</b> <b>NAAC Accredited "A+" Grade</b>					<b>Academic Year</b>		<b>2025-26</b>		
<b>B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 1(4.5)</b>										
<b>Year</b>	<b>I</b>	<b>FTM2011C Design Thinking (Major Course)</b>	<b>Credits / Hours per week Total hours / Semester</b>		<b>4 (0+4) Credits / 8 hours per week (Theory: 00 hours; Practical: 120 hours) Total: 120 hours/Semester</b>					
<b>Semester</b>	<b>I</b>	<b>Year of Introduction: 2023-24 Year of Syllabus Revision</b>	<b>Maximum Marks / Minimum Marks</b>		<b>100 Marks/ 36 Marks</b>					
<b>Mode of Transaction</b>		Lectures, Demonstrations and Tutorials								
<b>Course Outcome (CO)</b> <b>CO1:</b> Understanding the concepts of creative thinking and develop a common core of knowledge that transcends subject areas. <b>CO2:</b> Enabling students to develop distinguished approach towards environment and hence helping derive inspirations. <b>CO3:</b> Developing and expanding aesthetic perception as a requisite for several creative professions. <b>CO4:</b> Familiarizing student with basic methods and techniques required for investigation, analysis, interpretation, visualization and presentation. <b>CO5:</b> Helping the student understand the concept of sustainable design thinking.										
<b>Unit No.</b>	<b>Topic</b>		<b>Contact Hours</b>	<b>Weight age (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements</b> Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	<b>Relevance to</b> Local (L)/ National (N)/ Regional (R)/ Global (G)	<b>Relation to</b> Gender (G)/ Environment Sustainability (ES) / Human values (HV) / Professional Ethics (PE)
I	<b>Introduction to Thinking and Creativity</b> 1. Defining Thinking and Creativity 2. Elements and Principles of Thinking and Creativity 3. Forms of Thinking and Creativity 4. Roots of Creativity : Biological, Mental, Spiritual and Social		24	20	1,2,3,6	4,5	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Professional Ethics
II	<b>Creativity Tool Kit and Process</b> 1. Tools and Techniques of Creativity: Linear, Intuitive and Group. 2. Blocks to Creativity: Perceptual, Cultural and Environmental, Emotional, Intellectual. 3. Lateral Thinking: Principles, Uses and Training. 4. Creative Process: Idea to Concept to Creation		24	20	1,2,3,4,5	1,2	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
III	<b>Sustainability in Design</b> 1. Exploring waste materials for product		24	20	1,2,3,4,5	1,2,3	1,2,3	Skill Development	Local National Regional	Gender Environment Sustainability

	2. development of product I							Global	
IV	<b>Sustainability in Design</b> 1. Exploring waste materials for product development 2. Developing product II	24	20	1,2,3, 4,5	1,2,3	1,2,3	Skill Development	Local National Regional Global	Gender Environment Sustainability
V	<b>Sustainability in Design</b> 1. Exploring waste materials for product development 2. Developing product III	24	20	1,2,3, 4,5	1,2,3	1,2,3	Skill Development	Local National Regional Global	Gender Environment Sustainability

#### SUGGESTED EVALUATION

CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Practical	Component of working with one's hand	Keep the students on the task	Semester Exam	30	Oral/Viva	Individually or in small group	Practical experience towards job interview situation
Lab work	10	Practical	Component of working with one's hand	Keep the students on the task	Home Assignment	20	Practical	With undefined time	Reinforce learning and facilitate mastery of specific skills
Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Class Assignment	10	Practical	With defined time	Reinforce learning and facilitate mastery of specific skills					
Total	50				Total	50			


#### REFERENCES

1.	Adair J. (2007), The Art of Creative Thinking: How to Be Innovative and Develop Great Ideas, Edition reprint, Kogan Page Publishers, UK, 2007
2.	Bennett, J. G. (2012). <i>Design Fundamentals for New Media</i> . New York: Illustrated Cengage Learning.
3.	Claxton G. and Lucas B. (2007), The Creative Thinking Plan: How to Generate Ideas and Solve Problems in Your Work and Life, Edition revised, Financial Times/ Prentice Hall, Great Britain.
4.	Henry. T. (2013), The Accidental Creative: How to Be Brilliant at a Moment's Notice, Portfolio.
5.	Hwa, L. C. (2017). <i>Design thinking the guide book</i> .
6.	John, S. (2010). <i>Key terms in Art Craft and Design</i> . Australia: Melbrook Press.
7.	Lau J. Y. F. (2011), An introduction to Critical Thinking and Creativity: Think More, Think Better, John Willey and Sons, New Jersey.
8.	Mueller, C. (2018). <i>Handbook of Design thinking</i> . Roterberg.



9.	Plattner, H. (n.d.). <i>An Introduction to design thinking process guide</i> . Stanford: Institute of Design .
10.	Ralph O'Day, Creative Thinking, Edition reprint, Kessinger Publishing, 2010
11.	S. Balaram, Thinking Design, National Institute of Design
12.	Sawyer. K. (2013), Zig Zag: The Surprising Path to Greater Creativity, Jossey – Bass.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

		<b>Institute of Fashion Technology</b> <b>Faculty of Family and Community Sciences</b> <b>The Maharaja Sayajirao University of Baroda</b> <b>NAAC Accredited "A+" Grade</b>					<b>Academic Year</b>		<b>2025-26</b>				
<b>B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 1(4.5)</b>													
<b>Year</b>	<b>I</b>	<b>FTE2001C Fashion Concepts (Minor Course)</b>				<b>Credits / Hours per week Total hours / Semester</b>		<b>4 (4+0) Credits / 4 hours per week (Theory: 60 hours; Practical: 0 hours) Total: 60 hours/Semester</b>					
<b>Semester</b>	<b>I</b>	<b>Year of Introduction: 2023-24 Year of Syllabus Revision:</b>				<b>Maximum Marks / Minimum Marks</b>		<b>100 Marks / 36 Marks</b>					
<b>Mode of Transaction</b>		Lectures, Demonstrations and Tutorials											
<b>CO1:</b> Able to differentiate and appreciate the nuances of fashion terminology. <b>CO2:</b> Acquaint with various social and psychological aspects of Fashion. <b>CO3:</b> Familiarize the students with the way the fashion industry operates. <b>CO4:</b> Observe & analyze factors that influence fashion trends and consumer acceptance.													
<b>Unit No.</b>	<b>Topic</b>					<b>Contact Hours</b>	<b>Weight age (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements</b> Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	<b>Relevance to</b> Local (L)/ National (N)/ Regional (R)/ Global (G)	<b>Relation to</b> Gender (G)/ Environment Sustainability (ES) / Human values (HV) / Professional Ethics (PE)
I	<b>Basics of Fashion</b> 1. Fashion Terminology 2. Terms related to fashion 3. Socio-psychological influences on the clothing selection 4. Fundamentals of fashion 5. Components of fashion 6. Consumer identification with the fashion cycle 7. Adoption of fashion 8. Motives for consumer buying 9. Fashion change & consumer acceptance					18	30	1,2,3	1,2	1,2,3	Skill Development	Local National Regional Global	Environment Sustainability
II	<b>Fashion Industry</b> 1. Beginning of couture 2. Industrial revolution 3. Mass production of clothing 4. Segments of the fashion industry					12	20	1,2,3	2,3,4	1,2,3	Entrepreneurship  Skill Development	Local National Regional Global	Environment Sustainability
III	<b>Fashion Promotion</b>					12	20	1,2,3	1,3,4	1,2,3	Skill Development	Local	Environment Sustainability

	1. Fashion advertising 2. Visual Merchandising 3. Special events 4. Publicity							National Regional Global	
IV	<b>Fashion retailing</b> 1. What is retailing 2. Types of retail formats 3. Functions of a retailer 4. Current retail scenario 5. Functions of Retailing	09	15	1,2,3	1,3,4	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Environment Sustainability
V	<b>Emerging retail trends</b> 1. National level 2. International level	09	15	1,2,3	1,3,4	1,2,3	Entrepreneurship Skill Development	Local National Regional Global	Environment Sustainability

#### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Midterm Class Test	30	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	50	Written	Traditionally essay type	For depth and planned preparation
Project	10	Practical	Report Writing	Keep the students on the task					
Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Total	50				Total	50			

#### REFERENCES

1.	Calderin J. (2001). Fashion Design Essentials-100 Principles of Fashion Design. New York:Rockport.
2.	Crane D. (2000), Fashion and its Social Agendas, University of Chicago, USA
3.	Diamond J. and Diamond E. (2013) The World of Fashion. Fifth Edition, Fairchild Books, New York, U.S.A.
4.	Ellen Diamond. 2007. Fashion Retailing. Pearson Education. INC and Dorling Kinderley Publishing, Delhi.
5.	English B.,(2011) A Cultural History of Fashion in the 20th and 21st Centuries
6.	Kaiser S.B.(2009) Fashion and Cultural Studies, Blackwell Science
7.	Kitty G, Dickerson. 2005. Inside the Fashion Business. Pearson Education. INC and Dorling Kinderley Publishing, D
8.	Loschek, I. (2009). When Clothes Become Fashion-Design Innovation System. British Library Cataloging.
9.	Reilly, A. (2014). Key Concepts For the Fashion Industry. USA: Bloomsbury publications.
10.	Richard Sorger, J. U. (2017). The Fundamentals Of Fashion Design. New York: BoomsburyPublications..
11.	RobinVande Zande, T. G. (2000). Fashion Fundamentals. Portland: Davis Publication.
12.	Springsteel, L. (2013). Becoming A Fashion Designer. New York: John Wiley And Sons

13.	Stephens G. F. (2008), Fashion Concept to Consumer, Prentice Hall, New Jersey, USA
14.	Stone E , Sheryl A. F (2013) The Dynamics Of Fashion. Fourth Edition, Fairchild Books, New York , USA.
15.	Udale, J. (2008). Basic Fashion -Design-Textiles And Fashion. New York: Thames and Hudson Publications.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

		<b>Institute of Fashion Technology</b> <b>Faculty of Family and Community Sciences</b> <b>The Maharaja Sayajirao University of Baroda</b> <b>NAAC Accredited "A+" Grade</b>					<b>Academic Year</b>		<b>2025-26</b>			
<b>B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 1(4.5)</b>												
<b>Year</b>	<b>I</b>	<b>MDC2391C Textile Craft Design (MD Course)</b>			<b>Credits / Hours per week</b> <b>Total hours / Semester</b>			<b>4 (1+3) Credits / 7hours per week</b> <b>(Theory: 15 hours; Practical: 90 hours)</b> <b>Total: 105 hours / Semester</b>				
<b>Semester</b>	<b>I</b>	<b>Year of Introduction: 2023-24</b> <b>Year of Syllabus Revision:</b>			<b>Maximum Marks /</b> <b>Minimum Marks</b>			<b>100 Marks / 36 Marks</b>				
<b>Mode of Transaction</b>		Lectures, Demonstrations, and Tutorials										
<b>Course Outcome (CO)</b> <b>CO1:</b> Able to understand the term textiles in context with different handcrafts <b>CO2:</b> Understanding and handling of tools and materials related to different yarn craft <b>CO3:</b> Able to understand and execute the patterns given and convert it into samplers <b>CO4:</b> Develop skills and application of these techniques in designing												
<b>Unit No.</b>	<b>Topic</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements</b> Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	<b>Relevance to</b> Local (L)/ National (N)/ Regional (R)/ Global (G)	<b>Relation to</b> Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
<b>Theory</b>												
<b>I</b>	<b>Introduction</b> 1. Hand knitting – Evolution, tools, material 2. Crocheting– Evolution, tools, material 3. Macramé– Evolution, tools, material 4. Traditional, Contemporary and future usage of Hand Knitting, Crocheting and Macramé 5. Business model development for textile craft design.				15	25	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Professional Ethics
<b>Practical</b>												
<b>II</b>	<b>Hand Knitting</b> 1. Abbreviations used in hand knitting 2. Knowledge of cast-on and castoff. 3. Knowledge of Basic patterns with construction				24	20	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Professional Ethics
<b>III</b>	<b>Crochet</b> 1. Basic Crochet Stitches				24	20	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional	Professional Ethics

	2. Sample Making							Global	
IV	<b>Macramé</b> 1. Basic macramé knots 2. Sample Making	18	15	1,2,3	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Professional Ethics
V	<b>Product development</b> Development of product using any of the technique	24	20	1,2,3	1,2,3, 4	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Professional Ethics

#### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	10	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	10	Written	Short duration structured test	Excellent validity as greater syllabus coverage
Lab work	20	Practical	Component of working with one's hand	Keep the students on the task	Product development	40	Practical	Component of working with one's hand	Keep the students on the task
Home Assignment	10	Practical	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Product Development	10	Practical	Component of working with one's hand	Reinforce learning and facilitate mastery of specific skills					
Total	50				Total	50			

#### REFERENCES

1.	Althouse, S. (2003). Macramé Magic: The Enchantment of Knots and Fiber Arts. Lark Books.
2.	Baker, S. (2004). Crochet Techniques: Essential Tips and Techniques for Creating Beautiful Crochet. Publisher.
3.	Barker, J. (2010). Macramé Patterns: A Step-by-Step Guide to Creating Stunning Macramé Projects. Krause Publications.
4.	Black.S(2002) Knitwear in Fashion , Thames & Hudson, London
5.	Bliss, D. (2013). The knitter's book of knowledge: A complete guide to essential knitting techniques. Interweave.
6.	Carter, M. (2010). Hand Knitting: New Directions in Contemporary Knitting. Publisher.
7.	Chachula, R. (2007). Crochet Inspiration. Interweave Press.
8.	Combs, M. (2010). Crochet! Techniques, Stitches, Patterns. Krause Publications.
9.	Duncan, E. (2015). Macramé: Techniques and Projects for the Complete Beginner. Search Press.
10.	Eng, E. (2016). Every Which Way Crochet Borders: 139 Patterns for Customized Edgings. Interweave Press
11.	Gaughan, N. (2010). Knitting nature: 39 designs inspired by patterns in nature. Stewart, Tabori & Chang.
12.	Grant, R. (2008). Macramé: Creative Design in Knotting. Publisher.

13.	Hernandez, E. (2017). Crochet Every Way Stitch Dictionary: 125 Essential Stitches to Crochet in Three Ways. Publisher.
14.	Hollingsworth, A. (2004). The knitting directory. Running Press.
15.	Joanne Turney,( 2009) The Culture of Knitting ,Oxford: Berg,.
16.	Kappelman, L. (2013). Macramé: The Complete Guide to Creating Macramé Jewelry and Home Decor. CreateSpace Independent Publishing Platform.
17.	Macmillan, K. (2019). Crochet Kaleidoscope: Shifting Shapes and Shades across 100 Motifs. Interweave Press.
18.	Norbury. J, (1996)The Penguin Knitting Book,Penguin Books, London
19.	Parkes, C. (2017). The knitting book. Dorling Kindersley.
20.	Smith, K. (2010). The Crochet Stitch Bible: The Essential Illustrated Reference Over 200 Traditional and Contemporary Stitches. Publisher.
21.	Smith, L. A. (2016). The complete photo guide to knitting: All you need to know to knit the essential reference for novice and expert knitters, packed with hundreds of tips and ideas. Creative Publishing International.
22.	Spencer.D. (1989) Knitting Technology: A Comprehensive Handbook and Practical Guide to Modern Day Principles and Practices ,Oxford: Pergamon Press
23.	Schultz.F.(2001),The Complete Beginners Guide on How to Crochet and Knit.
24.	White, M. (2017). Crocheting Adventures with Hyperbolic Planes. CRC Press.
25.	Wilson, E. (2007). The Complete Book of Macramé and Creative Knotting. Sterling Publishing
26.	Turney (2009),The Culture of Knitting ,Oxford: Berg

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

		Institute of Fashion Technology Faculty of Family and Community Sciences The Maharaja Sayajirao University of Baroda NAAC Accredited "A+" Grade					Academic Year		2025-26		
B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 1(4.5)											
Year	I	IKS2301C Indian Traditional Costumes (VAC COURSE)			Credits / Hours per week Total hours / Semester			2(2+0) / 2 hours per week (Theory: 30 hours; Practical: 0 hours) Total: 30 hours / Semester			
Semester	I	Year of Introduction: 2023-24 Year of Syllabus Revision:			Maximum Marks / Minimum Marks			50 Marks / 18 Marks			
Mode of Transaction		Lectures, Demonstrations, Hands On Training and Tutorials									
Course Outcome (CO) CO1: Familiarize with textiles & costumes of various states of India & their draping. CO2: Appreciate sari /dhoti as a draped garment and understand the draping of draped garments in various states of India. CO3: Able to identify the historic costumes and enable them to carry forward in the their designing skills											
Unit No.	Topic			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
Theory											
I	Introduction to Ancient Costumes of Various Periods 1. Harappan Period 2. Vedic Period 3. Maurya& Sanga Period 4. Satvahana Period 5. Kushan Period 6. Gupta Period 7. Mughal Period			15	50	1,2,3	1,2	3,4,5	Skill Development	Local National Regional Global	Gender Environment Sustainability
II	Traditional Indian Costumes 1. Regional Variations in Indian Costumes. 2. Costumes of various States of India			10	30	1,2,3	1,2	3,4,5	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values



III	<b>Sari</b> 1. Evolution of sari 2. Sari Drapes and its variations	5	20	1,2,3	2,3	3,4,5	Skill Development	Local National Regional Global	Gender Environment Sustainability
-----	--	---	----	-------	-----	-------	-------------------	---	--------------------------------------

#### SUGGESTED EVALUATION

CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	10	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	25	Written	Traditionally essay type	For depth and planned preparation
Presentation	10	Practical	Small group of 2-5 members work on a joint topic	To assess thinking, value and attitude					
Class Assignments	05	Practical	With defined time	Students performance to make decisions					
Total	25				Total	25			

#### REFERENCES

1.	Alkazi.R. (2011), Ancient Indian Costume, South Asia Books
2.	Bhandari.V. (2004), Costumes, Textiles & Jewellery of India, Mercury Books London
3.	Bhatnagar P. (2009), Traditional Indian Costumes and Textiles, Abhishek Publications, New Delhi.
4.	Bhushan J. B. (1958), Costumes and Textiles of India, Taraporevala's Treasure House of Books, New Delhi.
5.	Biswas.A. (2017), Indian Costumes, Publications Division, M/O Information & Broadcasting, Govt. of India
6.	Bowls'. (2023), India in Fashion: The Impact of India Dress and Textiles on the Fashionable Imagination, Rizzoli International Publications
7.	Fabri C. (1994), Indian Dress A Brief History, Orient Longman Limited, Hyderabad
8.	Ghurye G. S.(1995), Indian Costume, Popular Prakashan, Bombay
9.	Goswamy.B. (2013), Indian Costumes in the collection of the Calico Museum of Textiles, Sarabhai Foundation
10.	Goswamy.B. (2002), Indian Costumes II- Patkas: A Costume Accessory- In the collection of the Calico Museum of Textiles, Sarabhai Foundation
11.	Kapor.R,(2011), Sari : Tradition and Beyond, Martand Singh.
12.	Kumar R. (2006), Costumes and textiles of royal India, Antique Collectors' Club.
13.	Laver.J. (2010), Costume and Fashion a concise history,Thames& Hudson,London.
14.	Pathak A. (2006), Indian Costumes, Roli Books, Mumbai.
15.	Sandhu.A. (2014), Indian Fashion: Tradition, Innovation, Style, Bloomsbury India


**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create



## PROGRAMME OF TEXTILE AND APPAREL DESIGN

### SEMESTER –II

SEMESTER	COURSE CODE	COURSE NAME	CREDIT	COURSE TYPE
II	FTM2012C	Textile Basics	4(3+1)	MAJOR
	FTM2002C	Basic Sewing	4(0+4)	MAJOR
	FTE2002C	1 Minor from a basket of 6 courses (Elements of Fashion)	4(4+0)	MINOR
	MDC2392C	Indian Traditional Textiles	4(4+0)	MD
	AEC2262C	Developing Communication Skills in English	2(2+0)	AEC
	SEC2552C	Computer literacy II	2(1+1)	SEC
	VAC2322C	Environment Science	2(2+0)	VAC/IKS
		<b>TOTAL</b>	<b>22(16+6)</b>	

	<b>Institute of Fashion Technology</b> <b>Faculty of Family and Community Sciences</b> <b>The Maharaja Sayajirao University of Baroda</b> <b>NAAC Accredited "A+" Grade</b>					<b>Academic Year</b>		<b>2025-26</b>			
<b>B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 2(4.5)</b>											
<b>Year</b>	<b>I</b>	<b>FTM2012C Textile Basics (Major)</b>			<b>Credits / Hours per week</b> <b>Total hours / Semester</b>		<b>4 (3+1) / 5 hours per week</b> <b>(Theory: 45 hours; Practical: 30 hours)</b> <b>Total: 75 hours / Semester</b>				
<b>Semester</b>	<b>II</b>	<b>Year of Introduction: 2023-24</b> <b>Year of Syllabus Revision:</b>			<b>Maximum Marks /</b> <b>Minimum Marks</b>		<b>100 Marks / 36 Marks</b>				
<b>Mode of Transaction</b>		Lectures, Demonstrations and Tutorials									
<b>Course Outcome (CO)</b> <b>CO1:</b> Imparting basic understanding of the different fibres, their properties and end use application. <b>CO2:</b> Enlighten about the different yarns used in apparel manufacturing. <b>CO3:</b> Building an ability to select fabrics for different end uses based on their properties. <b>CO4:</b> Imparting practical knowledge of fibre and fabric identification											
<b>Unit No.</b>	<b>Topic</b>			<b>Contact Hours</b>	<b>Weight age (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements</b> Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	<b>Relevance to</b> Local (L)/ National (N)/ Regional (R)/ Global (G)	<b>Relation to</b> Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
	<b>Theory</b>										
I	<b>Introduction of Textile and its classification</b> 1. Key terms related to fibres, yarns and fabrics 2. Classification of fibres and their end uses			6	10	1,2	1,2,3	1,3,4	Skill Development	Local National Regional Global	Gender Environment Sustainability
II	<b>Properties of Textile fibres – Natural and Manmade</b> 1. Introduction to textile fibres 2. Properties of fibres 3. Comparison of Natural fibres with Man-made fibres			12	20	1,2,3,4,5	1,2	1,3,4	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
III	<b>Yarn Classification and Manufacture</b> 1. Classification of Yarn 2. Yarn types and function 3. Yarn numbering system			12	20	1,2,3,4,5	1,2,3	1,3,4	Skill Development	Local National Regional Global	Gender Environment Sustainability

IV	<b>Fabric Manufacture</b> <ol style="list-style-type: none"> <li>1. Weaving <ol style="list-style-type: none"> <li>a. Introduction to weaving</li> <li>b. Types of weaves and applications</li> </ol> </li> <li>2. Knitting <ol style="list-style-type: none"> <li>a. Introduction to knitting</li> <li>b. Warp knitting &amp; Weft knitting</li> </ol> </li> <li>3. Nonwoven <ol style="list-style-type: none"> <li>a. Introduction to Nonwoven Types and applications of nonwovens</li> </ol> </li> </ol>	15	25	1,2,3,4,5	1,2	1,3,4	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
	<b>Practical</b>								
V	<b>Identification of Textile fibres</b> <ol style="list-style-type: none"> <li>1. Identification and Application of Fabrics</li> <li>2. Identification of Textile Fibres</li> <li>3. Non-Technical Test: Feeling test, burning test.</li> </ol>	30	25	1,2,3,4,5	1,3,4	1,3,4	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

#### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	40	Written	Traditionally essay type	For depth and planned preparation
Lab work	10	Practical	Component of working with one's hand	Keep the students on the task	Home assignment	10	Practical	With undefined time	Reinforce learning and facilitate mastery of specific skills
Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Class Assignment	10	Written	With defined time	Students performance to make decisions					
Total	50				Total	50			

#### REFERENCES

1.	Bukayev, (1984)General Technology of Cotton Manufacturing Mir Publication,
2.	Clarke, S. J. (2013). Textiles for residential and commercial interiors (3rd ed.). Fairchild Books.

3.	Collier, B. J. (2012). Understanding textiles (7th ed.). Pearson.
4.	Collier, B. J. (2017). Understanding textiles (9th ed.). Pearson.
5.	Collier, B. J., & Tortora, P. G. (2014). Understanding textiles (7th ed.). Pearson.
6.	Collier, B. J., & Tortora, P. G. (2017). Understanding textiles (8th ed.). Pearson
7.	Gohil E.P.G. and Vilensky L.D.,(1987) Textile Science, CBS Publishers and Distributors, Delhi
8.	Hollen Norma and Saddler Jane(1973) Textiles, The MacMillan Co.,
9.	Jenkins, J. (2010). Textile technology and design: From interior space to outer space. Bloomsbury Academic.
10.	Jenkins, J. (2011). Digital textile design. Laurence King Publishing.
11.	Jenkins, J. (2013). Fashion textiles now. Laurence King Publishing.
12.	Jenkins, J. (2014). The textile reader. Berg Publishers.
13.	Joseph-Armstrong, H. (2012). Draping for apparel design (3rd ed.). Fairchild Books.
14.	Kadolph, S. J., & Langford, A. L. (2017). Textiles (12th ed.). Pearson.
15.	Kadolph, S. J., & Munro, L. A. (2011). Textiles (12th ed.). Prentice Hall.
16.	Klein, C. (2011). Textiles: The art of mankind. Thames & Hudson.
17.	Sinclair, K. R. (2011). Sustainable textiles: Life cycle and environmental impact. Woodhead Publishing.
18.	Mishra S.P., A Text Book of Fiber Science and Technology, New Age International Publishers, New Delhi.
19.	N. S. Kaplan. (2005). A Practical Guide to Fibre Science.
20.	Saville, B. P. (2000). <i>Physical Testing of Textiles</i> . New York: CRC Press LLC.
21.	Tidball, R. A. (2011). Textiles (11th ed.). Pearson.
22.	Trotman E.R., (1975)Dyeing and Chemical Technology of Textile Fibers, Charles Griffin & Co. Ltd., London..
23.	Wilson, S. L. (2011). A practical guide to textile testing. Elsevier.
24.	Wilson, S. L. (2012). Textiles: Fiber to fabric (7th ed.). Pearson.
25.	Wilson, S. L., & Sumathi, S. (2011). Principles of textile testing: An introduction to physical methods of testing textile fibres, yarns, and fabrics (2nd ed.). Woodhead Publishing.
26.	Wilson, V. (2014). Textiles: Critical and primary sources. Berg Publishers.
27.	Wynne, (1993) The Motivate Series, Macmillan Education Ltd., London.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

		<b>Institute of Fashion Technology</b> <b>Faculty of Family and Community Sciences</b> <b>The Maharaja Sayajirao University of Baroda</b> <b>NAAC Accredited "A+" Grade</b>				<b>Academic Year</b>		<b>2025-26</b>				
<b>B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 2(4.5)</b>												
<b>Year</b>	<b>I</b>	<b>FTM2002C Basic Sewing (Major Course)</b>			<b>Credits / Hours per week Total hours / Semester</b>		<b>4 (0+4) / 8 hours per week (Theory: 0 hours; Practical: 120 hours) Total: 120 hours / Semester</b>					
<b>Semester</b>	<b>II</b>	<b>Year of Introduction: 2023-24 Year of Syllabus Revision</b>			<b>Maximum Marks / Minimum Marks</b>		<b>100 Marks / 36 Marks</b>					
<b>Mode of Transaction</b>		Lectures, Demonstrations, Hands On Training and Tutorials										
<b>Course Outcome (CO)</b> <b>CO1:</b> Remember basic sewing machinery, their parts, & uses. <b>CO2:</b> Understand various defects in a sewing machine & its rectification <b>CO3:</b> Understand the importance of fabric grain, layout & use of various finishing techniques, hems, seams, etc. <b>CO4:</b> Create pattern for the garment & able to do stitching of kids wear												
<b>Unit No.</b>	<b>Topic</b>				<b>Contact Hours</b>	<b>Weight age (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements</b> Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	<b>Relevance to</b> Local (L)/ National (N)/ Regional (R)/ Global (G)	<b>Relation to</b> Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
I	<b>Introduction to sewing machine, preparation of fabric before cutting</b> 1. Parts of sewing machine and its operation 2. Common stitching problems & solution 3. Cutting Out Fabric 4. Fabric grain 5. Method of cutting the fabric 6. Checking fabric design 7. Straightening of fabric 8. Shrinking of cottons 9. Types of needles 10. Planning lay out and calculation of fabric				05	4	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

II	<b>Hand Stitches</b> Discuss various hand stitches and their importance <ol style="list-style-type: none"> <li>1. Running stitch/ Basting</li> <li>2. Back stitch</li> <li>3. Whip stitch</li> <li>4. Slip stitch</li> <li>5. Hemming</li> <li>6. Lockstitch</li> <li>7. Blanket stitch</li> <li>8. Blind Hemming</li> <li>9. Tailors Tacks</li> <li>10. Blind Catch stitch</li> </ol>	20	17	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
III	<b>Fasteners</b> <ol style="list-style-type: none"> <li>1. Types of Fasteners</li> <li>2. Buttons/ button hole</li> <li>3. Press button</li> <li>4. Hook/ eye</li> </ol>	10	8	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
IV	<b>Machine seams</b> Discuss seam allowance & standards of a good seam <ol style="list-style-type: none"> <li>1. Plain seam</li> <li>2. Pinked seam</li> <li>3. Lapped seam</li> <li>4. Flat fell seam</li> <li>5. Bias bound seam</li> <li>6. French seam</li> <li>7. Self-bound</li> </ol>	20	17	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
V	<b>Darts/ Tucks/ Pleats / Neckline finishes/ plackets/ Pockets /Fasteners</b> <ol style="list-style-type: none"> <li>1. Basic types of darts <ol style="list-style-type: none"> <li>a. Waist</li> <li>b. Bust</li> <li>c. French</li> <li>d. Fish</li> <li>e. Contour Types of Tucks</li> </ol> </li> <li>2. Pleats &amp; Gathers <ol style="list-style-type: none"> <li>a. Types of Pleats</li> <li>b. Calculating fabric for pleats and gathers</li> </ol> </li> </ol>	40	34	1,2	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

	<ul style="list-style-type: none"> <li>c. Knife</li> <li>d. Box</li> <li>e. Inverted</li> <li>f. Gathers</li> </ul> <p>3. Neckline Finishes</p> <ul style="list-style-type: none"> <li>a. Stay stitching, notches &amp; slits/ clippings</li> <li>b. Facing</li> <li>c. Bias facing</li> <li>d. Shaped</li> <li>e. Bias Binding</li> <li>f. French Binding</li> </ul> <p>4. Plackets / Pockets</p> <ul style="list-style-type: none"> <li>a. Two- piece placket/ kurta placket</li> <li>b. Continuous placket</li> <li>c. Patch</li> <li>d. Welt/ Bound</li> </ul> <p>5. Zipper</p> <ul style="list-style-type: none"> <li>a. Centred</li> <li>b. Lapped</li> <li>c. Concealed</li> </ul>								
VI	<b>Child's Basic Block &amp; Sleeve</b> <ul style="list-style-type: none"> <li>1. Standard body measurements</li> <li>2. Garments: Ruffled skirt - Ruffles, elastic waist, run &amp; fell seam, Top: bias facing., peter pan collar</li> </ul>	25	20	1,2,3,4,5	1,2,3	1,2,3	Employability Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

#### SUGGESTED EVALUATION

CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Practical	Component of working with one's hand	Fixed date forces students to learn	Semester Exam	40	Practical	Component of working with one's hand	For depth and planned preparation
Lab work	10	Practical	Component of working with one's hand	Keep the students on the task	Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills




Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Class assignment	10	Practical	With defined time	Students performance to make decisions					
Total	50				Total	50			

#### REFERENCES

1.	Aldrich, W. . Metric Pattern Cutting. Unwin Hyman Ltd., London.
2.	Amaden C. & Crawford , Fashion Your Own Skirts the Simple way Amaden-Crawford Associates, USA.
3.	Juvekar V. B. , Easy Cutting. Ball Co., Mumbai.
4.	Moulton B. , Simplified Tailoring, BT Batsford Ltd. London.
5.	Pandit, S. , A Manual of Children's Clothing. Orient Longmans Limited, Mumbai.
6.	Singer , Sewing Pants that Fit. Cowles Creative Publishing Inc. Minnesota, USA.
7.	Thomas A. J. , Art of Sewing, UBJ Publication Ltd., New Delhi.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

		Institute of Fashion Technology Faculty of Family and Community Sciences The Maharaja Sayajirao University of Baroda NAAC Accredited "A+" Grade				Academic Year		2025-26			
B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 2(4.5)											
Year	I	FTE2002C Elements of Fashion (MINOR COURSE)			Credits / Hours per week Total hours / Semester			4 (4+0) / 4 hours/week (Theory: 60 hours; Practical: 00 hours) Total: 60 hours / Semester			
Semester	II	Year of Introduction: 2023-24 Year of Syllabus Revision:			Maximum Marks / Minimum Marks			100 Marks / 36 Marks			
Mode of Transaction		Lectures, Demonstrations and Tutorials									
Course Outcome (CO) CO1: To understand the concept related to elements and principles of design. CO2: To understand terminology related to fashion. CO3: To acquaint the students with the basic factors influencing fashion											
Unit No.	Topic			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
I	Design Concepts 1. Structural and Applied design Garment Silhouettes 2. Elements of design and their effects- Line, shape ,Color and Texture 3. Principles of design and their effects-Proportion, Balance, Emphasis, Rhythm 4. Harmony			15	30	1,2	1,2,3	1,2,3	Employability Entrepreneurship	Local National Regional Global	Professional Ethics
II	Social Aspects of Clothing 1. Clothing functions and theories of origin 2. Individuality and conformity, conspicuous consumption and emulation			15	20	1,2	1,2,3	1,2,3	Employability Entrepreneurship	Local National Regional Global	Professional Ethics
III	Concepts Related to Fashion 1. Theories of Fashion Adoption–trickledown ,trickle up ,trickle across Factors favouring and retarding fashion 2. Major fashion Centres of the world and their leading designers-Paris, Milan, Tokyo, New York, London, India			15	30	1,2	1,2,3	1,2,3	Employability Entrepreneurship	Local National Regional Global	Professional Ethics

IV	<b>Fashion Brands And Label Studies</b> 1. Indian fashion brands and labels 2. International fashion brands and labels	10	10	1,2	1,2, 3	1,2, 3	Employability Entrepreneurship	Local National Regional Global	Professional Ethics
V	<b>Fashion and Sustainability</b> 1. Three R's 2. Sustainability with reference to material 3. Product Life Cycle	15	10	1,2	1,2, 3	1,2, 3	Employability Entrepreneurship	Local National Regional Global	Professional Ethics

#### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	50	Written	Traditionally essay type	For depth and planned preparation
Class Assignment	10	Written	With defined time	Students performance to make decision					
Home Assignment	10	Written	With undefined time	Reinforce learning and facilitate mastery of specific skills					
Class Assignment	10	Written	With defined time	Students performance to make decision					
Total	50				Total	50			

#### REFERENCES

1.	Ash, J., & Wilson, E. (2013). Chic thrills: A fashion reader. I. B. Tauris.
2.	Barnard, M. (2014). Fashion as communication. Routledge.
3.	Bennett, A., & Woodward, I. (2014). Fashioning memory: Vintage style and youth culture. Bloomsbury Academic.
4.	Burke, C. (2015). Fashion and costume in American popular culture: A reference guide. Greenwood Publishing Group.
5.	Cole, S. (2016). Fashioning the future: Tomorrow's wardrobe. Laurence King Publishing.
6.	Craik, J. (2009). Fashion: The key concepts. Berg Publishers.
7.	Entwistle, J. (2015). The fashioned body: Fashion, dress, and modern social theory. Polity Press.
8.	Entwistle, J., & Rocamora, A. (Eds.). (2006). The fashion reader. Berg Publishers.
9.	Evans, C., & Thornton, C. (2013). Fashion at the edge: Spectacle, modernity, and deathliness. Yale University Press.
10.	Fillip, D., & Sykes, K. (2017). Fashion and art. Thames & Hudson.
11.	Fletcher, K. (2014). Sustainable fashion and textiles: Design journeys. Routledge.
12.	Fogg, M. (2014). Fashion design: The complete guide. Laurence King Publishing.
13.	Kaiser, S. B. (Ed.). (2012). Fashion and cultural studies. Bloomsbury Academic.
14.	Kawamura, Y. (2005). Fashion-ology: An introduction to Fashion Studies. Berg Publishers.
15.	Kawamura, Y. (2006). Fashioning Japanese subcultures. Berg Publishers.

16.	Kennedy, R., & Aldrich, W. (Eds.). (2013). Fashion theory: A reader. Routledge.
17.	Lehnert, G. (2014). Architecture and fashion. Yale University Press.
18.	McCann, J. (2018). Fashioning the body: An intimate history of the silhouette. Yale University Press.
19.	Thomas, D., & Thomas, A. (2014). Fashion forecasting. Laurence King Publishing.
20.	Vale, V., & Vale, R. (2012). Fashion theory: A visual guide. Thames & Hudson.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

	Institute of Fashion Technology Faculty of Family and Community Sciences The Maharaja Sayajirao University of Baroda NAAC Accredited "A+" Grade					Academic Year		2025-26			
B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 2(4.5)											
Year	I	MDC2392C Indian Traditional Textiles (MDC COURSE)			Credits / Hours per week Total hours / Semester		4 (4+0) / 4 hours per week (Theory:60 hours; Practical: 00 hours) Total: 60 hours / Semester				
Semester	II	Year of Introduction: 2023-24 Year of Syllabus Revision:			Maximum Marks / Minimum Marks		100 Marks / 36 Marks				
Mode of Transaction		Lectures, Demonstrations and Tutorials									
Course Outcome (CO) CO1: Familiarize with the Traditional Textiles of various states of India. CO2: Understanding and importance for handmade techniques and methods used for making traditional Indian textiles. CO3: Develop and gain knowledge about the working of the Indian textile craft industry.											
Unit No.	Topic			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
I	Textiles of North India (Woven, Printed, Painted and Embroidered) 1. Kashmir, 2. Himachal Pradesh 3. Punjab 4. Uttar Pradesh			15	25	1,2	3,4,5	3,4,6	Skill Development	Local National Regional Global	Gender Environment Sustainability
II	Textiles of East India (Woven, Printed, Painted and Embroidered) 1. West Bengal 2. Assam 3. Orissa			10	20	1,2,	1,2,3	3,4,6	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

III	<b>Textiles of South India (Woven, Printed, Painted and Embroidered)</b> <ol style="list-style-type: none"> <li>1. Tamil Nadu</li> <li>2. Karnataka</li> <li>3. Andhra Pradesh</li> <li>4. Kerala</li> </ol>	15	20	1,2,	3,4	3,4,6	Skill Development	Local National Regional Global	Gender Environment Sustainability
IV	<b>Textiles of West and Central India (Woven, Printed, Painted and Embroidered)</b> <ol style="list-style-type: none"> <li>1. Gujarat</li> <li>2. Rajasthan</li> <li>3. Maharashtra</li> <li>4. Madhya Pradesh</li> </ol>	15	25	1,2,	4,5	3,4,6	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values
V	<b>Traditional Indian Embroidery and Craft study</b> <ol style="list-style-type: none"> <li>1. Introduction to various stitches used in Indian Embroidery</li> <li>2. Craft Study</li> </ol>	5	10	2,3	4,5	3,4,6	Entrepreneurship Skill Development	Local National Regional Global	Gender Environment Sustainability Human values

#### SUGGESTED EVALUATION


CCE (50% IA)					SEE (50% UA)				
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective
Class Test	20	Written	Traditionally essay type	Fixed date forces students to learn	Semester Exam	50	Written	Traditionally essay type	For depth and planned preparation
Presentation	15	Integrated	Group or individual work	Learn from others presentation					
Group Discussion	05	Oral	Small group of 2-5 members work on a joint task	Encourage team work					
Class Assignments	10	Written	With defined time	Student performance to make decision					
Total	50				Total	50			

#### REFERENCE BOOKS

1.	Bhatnagar P. (2004), Traditional Indian Costumes and Textiles, Abhishek Publications, New Delhi.
----	--

2.	Bhushan J. B. (1958), Costumes and Textiles of India, Taraporevala's Treasure House of Books, New Delhi.
3.	Fabri C. (1994), Indian Dress A Brief History, Orient Longman Limited, Hyderabad
4.	Ghurye G. S.(1995), Indian Costume, Popular Prakashan, Bombay
5.	Kumar R. (2006), Costumes and textiles of royal India, Antique Collectors' Club.
6.	Pathak A. (2006), Indian Costumes, Roli Books, Mumbai.
7.	Chisti R.K., (2013) Sari tradition and beyond, Roli Publication.
8.	Gillow J & Barnard N (2014), Indian Textiles, 1 <sup>st</sup> Edition, Thames & Hudson, London
9.	Gosh, G.k& Shukla G. (2014) Ikat textiles of India, 1 <sup>st</sup> Edition, A.PH publishing, New Delhi
10.	Singh M. (2011) Traditional and Beyond Handcrated Indian Textile, Roli Books PVT. LTD, New Delhi.

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create

	Institute of Fashion Technology Faculty of Family and Community Sciences The Maharaja Sayajirao University of Baroda NAAC Accredited "A+" Grade					Academic Year		2025-26				
B.Sc. (F.T.) HPP (TEXTILE AND APPAREL DESIGN) - First Year – Sem(Level) – 2(4.5)												
Year	I	Summer Internship/Apprenticeship			Credits / Hours per week Total hours / Semester			4 (0+4) / 8 hours per week (Theory: 0 hours; Practical: 120 hours) Total: 120 hours / Semester				
Semester	II	Year of Introduction: 2023-24 Year of Syllabus Revision:			Maximum Marks / Minimum Marks			100 Marks / 36 Marks				
Mode of Transaction		Lectures, Demonstrations, Hands On Training and Tutorials										
Course Outcome (CO)												
CO1: To get On Site Experiential Learning from recognized Industry/Institutions/Agency.												
Unit No.	Topic				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)	Relation to Gender (G)/ Environment Sustainability (ES)/ Human values (HV)/ Professional Ethics (PE)
I	Internship/ Apprenticeship of 30 days (8 hours per week) under any <b>One</b> of the following: 1. Fashion designer 2. Fashion Design Firm(Brand / Label) 3. Textile Processing Unit 4. Production House -Construction and Designing 5. NGO 6. Craft Cluster				120	100	1,2,3, 4,5 & 6	1	4,9	Employability Entrepreneurship Skill Development	Local	Human values Professional Ethics
II	To prepare the report and make a presentation for final evaluation (Certificate to be provided by the Institution/Agency)								4,9			
SUGGESTED EVALUATION												
CCE (100% IA)							SEE (NA)					
Evaluation type	Marks	Mode	Nature	Objective	Evaluation type	Marks	Mode	Nature	Objective			



Mentor	25	Practical	Component of working with one's hand	Keep the students on the task					
Presentation	25	Integrated	Group or individual work	Learn from other's presentation					
Report Writing	40	Written	On activities performed or events observed	Develop a key transferable skill					
Attendance	10								
Total	100								

**Bloom's Taxonomy (BT) Levels:**    1. Remember    2. Understand    3. Apply    4. Analyze    5. Evaluate    6. Create